ANY RELEVANT SKILLS OR INTEREST IN HELPING OUT (SETS, COSTUMES, MOVING ETC.)
EMERGENCY CONTACT
NAME
NUMBER(S)
MORE INFO ON PARTICIPANT
school
GRADEAGE
RELEVANT EXPERIENCE (MUSIC, DRAMA, DANCE, ETC.
INCLUDE CHOIRS, ORCHESTRAS - USE SEPARATE SHEET IF NECESSARY
MEDICAL INFO
Allergies
Allei gles
Medical Concerns







No Strings Theatre

Fees

Full Program	Classes Only
\$795 (4 weeks, classes & performance)	Weekly full-day \$200
\$725 - Early Bird	Weekly half-day\$100
Miles Nadal JCC membe Family Discount	
Cancellation 90% refund b 50% refund July 6-Ju	, ,
registration deadli	NE JUNE 26, 2009
EARLY BIRD DEADLINE	MARCH 13, 2009

More Details

Contact	Denise Williams Artistic Director ph (416)588-5845, fax (416)588-1961 www.nostringstheatre.com
Mailing Address	50 Ashburnham Rd Toronto, ON M6H 2K3
Camp Location	First Unitarian Congregation 175 St. Clair Ave W Toronto, ON M6H 2K3
Performance Venue	Al Green Theatre 750 Spadina Ave Venue Partner Al Green Theatre The Miles Nadal JCC



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Summer Music Theatre

For Teens + (age 13-21)

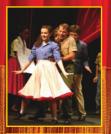
July 6 - 31, 2009

Performance Dates July 29 & 30, 2009



Into The Woods Junior - 2008





Bye Bye Birdie



What we are about

No Strings Theatre aims to provide an opportunity for young people to be involved in musical theatre and develop their performance skills in all aspects of a stage production. This training and performance program welcomes youths, between the ages of 13-21, beginners to more advanced.

Our Program

- · individual and group vocal & dance classes
- drama classes, scene study & character development
- · production rehearsals
- performance masterclasses
- support with audition techniques, dealing with performance anxiety etc.
- · technical work behind the scenes

Our Artistic and Music Director



Denise Williams is a professional singer, actress, and music educator. She has an international performance career encompassing the concert stage, opera stage, theatre stage, television, commercials and is currently in the cast of Mirvish's North American Premier of The Sound of Music at the Princes of Wales Theatre. Denise has founded No Strings Theatre with a desire to aid youth in developing their skills in

music theatre as well as grow in their team skills for life. As a music educator, she has directed children and youth choirs for the Toronto District School Board, Royal St. George's College School, Suzuki and Thornhill Music Camps, and many other community organizations. She has also led several choral workshops for the Canadian Amateur Musicians (CAMMAC) and was an assistant director for The Royal Conservatory of Music's Repertory Chorus. Denise has been a private voice teacher for over 15 years and is a vocal examiner for the Royal Conservatory of Music.

www.denisewilliamssoprano.com



Our Stage Director



Heather Dick is delighted to be returning to No Strings Theatre as Stage Director and Acting Instructor for the 2009 summer production. A highly respected and sought-after acting coach, she has been enthusiastically teaching classes and workshops for independent acting studios, community theatres and her own company, the SIRIUS THEATRICAL COMPANY, for more than 25 years. She is an artist

/ instructor in the TDSB and the TCDSB through the Learning Through The Arts (LTTA) program of the Royal Conservatory of Music, and an adjunct artist / instructor with the YCDSB where she co-teaches the Grade 10 Drama curriculum in alternative schools. Heather is also a working professional actress and director. She has acted in, directed and/or produced more than 70 shows across the country and appeared in film, television and commercials.

Our Choreographer



Victoria Slager is an enthusiastic participant in the Divine Dance of Life and has been sharing her love and passion for movement for over thirty years. She is a gifted choreographer, dancer and dance educator as well as a movement workshop facilitator. She has used her talents to choreograph numerous works for dance, music theatre, festivals, films, videos, choirs and fashion shows and has been commissioned to

choreograph works for companies such as the Toronto Symphony, Hamilton Art Gallery, and the Canadian Children's Opera Chorus. She has taught and choreographed at The Etobicoke School of the Arts, Earl Haig Secondary School (Claude Watson Program), French Woods Performing Arts Camp, The National Music Camp, Te Amim Theatre Company and No Strings Theatre Company. She is presently on the faculty of teachers at Mayfield Secondary School in Brampton, where she is a dance educator in the Regional Arts Program.



NO STRINGS THEATRE CAMP REGISTRATION FORM

PARTICIPANT'S INFO

NAME
FULL ADDRESS
PHONE NUMBER (HOME)
(CELL)
EMAIL
PARENT/GUARDIAN INFO
NAME
ADDRESS (If different)

PHONE NUMBER(S) DAY_______NIGHT_____

CELL

EMAIL

"No Stings Theatre aims to provide an opportunity for young people..."